

GALERIE

BOISSERÉE

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Exhibition from September 6 – Oktober 26

Bernar Venet

Random Combination of Indeterminate Lines – Graphic oeuvre & Sculptures



„Two Indeterminate Lines“
Etching in colours 2014

On the occasion of the DÜSSELDORF COLOGNE OPEN GALLERIES from 6 - 8 September 2019, Galerie Boissérée will be showing smaller sculptures and works from Bernar Venet's graphic oeuvre in a studio exhibition.

Bernar Venet, born in 1941 in Château-Arnoux, France, is considered one of the most important contemporary sculptors.

His unmistakable steel sculptures have made him a worldwide presence. In Germany he became famous in 1987 for the 20m high black metal arch "ARC 124,5" donated by the French government on the occasion of Berlin's 750th anniversary. Titled "Arc Majeur", Venet's 250-ton steel sculpture, which will be the largest public artwork in Europe, is due to be unveiled in Belgium, along the E 411 motorway between Namur and Luxembourg, in October.

The line determines the theme of his artistic work. In his sculptures it is the object with which he deals with the phenomena of time, space and movement. Through the initially strictly geometric straight lines, angles and arcs, he arrives at a preoccupation with the free line, which is not mathematically determined. He called it "ligne indéterminée", indefinite line. Irregular spiral shapes and random combinations of indeterminate lines of steel are created - a feat of strength between the hardness of the material and the artist's will to form. Recognizing that there is no ideal arrangement, he adds chance to his work as a factor of indeterminacy.

His drawings as well as his graphic oeuvre illustrate the enormous variety of forms that the eye only perceives successively as it walks around the plastic work. They are never sketches, but show the sculptures as the result.

Venet works in France and New York. He receives his impulses and creative restlessness from these changes of place with their contrasts.

The portfolio "Random Combination of Indeterminate Lines", which gives the exhibition its name, is Bernar Venet's most recent etching from 2019.

The exhibition will be accompanied by a catalogue for Euro 10 including domestic shipping.

The opening will take place on September 6 from 6:30 pm.

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SO und MO geschlossen, DI-FR 10-18 Uhr, SA 11-15 Uhr